



SERENADE

pour

Guitarre, Flûte & Alto

composée par

J. N. CAPELLER

N° 1984.

Propriété des Editeurs.

B. { 1 fl. 19. dix
3/4

Mayence

chez B. Schott Fils, Editeurs de Musique de S. A. R. le grand
Duc de Hesse.

GUITARRE.

ANDANTE.



Allegro.



GUITARRE.

3

The sheet music consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a mix of chords and arpeggiated figures. Notable features include:

- Staff 1: Starts with a chord marked 'F' and a 'p' (piano) dynamic. It contains several slurs and ties.
- Staff 2: Continues the melodic and harmonic development with more arpeggios.
- Staff 3: Features a triplet of eighth notes.
- Staff 4: Includes a 'p' dynamic and a triplet of eighth notes.
- Staff 5: Shows a triplet of eighth notes and a 'p' dynamic.
- Staff 6: Continues the arpeggiated patterns.
- Staff 7: Features a triplet of eighth notes.
- Staff 8: Includes a triplet of eighth notes and a 'p' dynamic.
- Staff 9: Shows a triplet of eighth notes and a 'p' dynamic.
- Staff 10: Features a triplet of eighth notes and a 'p' dynamic.
- Staff 11: Includes a triplet of eighth notes and a 'p' dynamic.
- Staff 12: Concludes the piece with a double bar line and repeat dots.

GUITARRE.

ROMANCE.

Andante molto

mf

p

p

p

p

p

p

p

GUITARRE.

5

The musical score consists of ten staves of music. The notation is in treble clef and features a complex, fast-paced melody with many triplets and slurs. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata on the final note.

GUITARRE.

POLONAISE.

A musical score for guitar, titled "POLONAISE". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines. The first staff has four measures, each with a chord marked "F#". The second staff has four measures, with chords marked "F#". The third staff has four measures, with chords marked "F#". The fourth staff has four measures, with chords marked "F#". The fifth staff has four measures, with chords marked "F#". The sixth staff has four measures, with chords marked "F#". The seventh staff has four measures, with chords marked "F#". The eighth staff has four measures, with chords marked "F#". The ninth staff has four measures, with chords marked "F#". The tenth staff has four measures, with chords marked "F#". The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "F#" (forte).

GUITARRE.

This musical score for guitar consists of 12 staves. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *cres.* (crescendo), *fz* (forzando), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. A trill is indicated by a '3' over a note in the eighth staff. The piece concludes with a double bar line and the word 'Fine.' in the final staff.



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N^o 1984.

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Pr. { 1 fl. 19. 50.
3 fl.

Mayence

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Duc de Hesse.*

PREISTABELLE

der musikalischen Instrumente aus der eigenen Fabrik

von

R. SCHOTT

Großherzoglich Hessische Hofmusikhandlung
in Mainz.

Föhnerne Blasinstrumente

	Holzart	Garnitur	Klappen	Anzahl	Preis
Ein. Siepert in Fagottform	Ahorn	—	Messing	—	—
" Oberst Contrafagott	id.	—	id.	—	—
" Fagott und 2. Flügel und 2. Bogen	id.	—	id.	9	—
" id. " 1 id. " 1 id.	id.	—	id.	9	—
" ord. Ober	Buche	Horn	id.	2	—
" " id.	id.	Eisenb.	id.	2	—
" Inventionen Ober	id.	Horn	id.	13	—
" id. id.	id.	Eisenb.	id.	13	—
" ord. B. Clarinetto	id.	Horn	id.	5	—
" " B. id.	id.	Eisenb.	id.	5	—
" kleine B. id.	id.	id.	id.	9	—
" ord. B. id. mit A. Röhre	id.	Horn	id.	5	—
" " B. id. " A "	id.	Eisenb.	id.	5	—
" kleine B. id. " A "	id.	id.	id.	9	—
" ord. C. id.	id.	Horn	id.	5	—
" " C. id.	id.	Eisenb.	id.	5	—
" kleine C. id.	id.	id.	id.	9	—
" ord. F. id.	id.	Horn	id.	5	—
" " F. id.	id.	Eisenb.	id.	5	—
" kleine F. id.	id.	id.	id.	6	—
" ord. F. id.	id.	Horn	id.	5	—
" " F. id.	id.	Eisenb.	id.	5	—
" kleine F. id.	id.	id.	id.	6	—
" Contraba.	—	—	—	—	—
" id.	—	—	—	—	—

Messingene Plasinstrumente

1	Bar.	Avanturhorn vom hochst tief B. welche Töne auf der Lunte eingespielt. werden			
2	"	id.	"	"	"
3	"	ord. Horn in G. mit F, Es, D, C & B Bögen oben aufgedreht ohne Nimmzug.			
4	"	id. id. in Es, mit D, C & B Bögen	"	"	"
5	"	id. id. in G, Es, D, C, ohne Bögen	"	"	"
6	"	Avanturhorn Trompeten mit allen Tönen von A bis tief B. wo die Töne auf die Lunte eingespielt. werden			
7	"	id. id. in G. mit Tönen bis tief B. oben aufgedreht			
8	"	ord. Trompeten in F. mit Es, D & C Bögen			
9	"	id. id. in Es mit D & C Bögen			
10	"	id. id. in F, Es, D oder C, kurze			
11	"	id. id. " " " " " lange			
12	"	Stich. Bass Trompeten in F, Es, D oder C mit Bögen			
13	"	id. id. " " " " " mit Key.			
14	"	Flügelhorn			
15	"	Alt Posaune			
16	"	Tenor id.			
17	"	Bass id.			
18	"	Alt id. mit doppeltem Key.	f	Tenor Posaune. f	Bass Posaune. f
19	"	Signal Horn in Halbmondform			
20	"	id. id. in Trompetenform			
21	"	id. id. in runder Form.			
22	"	Radhorn rund und gewunden ohne Bögen			
23	"	id. länglich oder rund mit h. Bögen			

Tamitscharen-Instrumente.

1. Arab. Mahometsfahnen mit hellem Mond nach verschiedenen Formen und Grössen.	1. Türk. große Timmel.
" " Chinesische Schellenhüte.	" " Wirbeltrommel.
1. Pers. türkische Becken.	" " Tambourin.
" " ordnare. id.	" " Flöhenpiel von einer Octave.
1. Türk. Triangel.	" " id. von 1 1/2 Octaven.
	ein paar Pfeifen.

Andrer Theil: Instrumenten: sind Wiener und andere Claviere, Guitarren, Saiten, Böße, Pariser Bögen und Colofonisse, römische Saiten, Schallpfeifen, Pajsen, Musikpulte, Vögelorgeln, und alle andere musikalische Artikel zu haben!





FLAUTO.

1

ANDANTE.

dolce.

Allegro.
mezz. R.

V. S.

FLAUTO.

A musical score for a flute, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score features several measures with triplets, indicated by a '3' below the notes. There are also measures with a '6.' above the staff, suggesting a sixteenth note or a specific rhythmic value. Dynamic markings include 'F' (forte) and 'mezP' (mezzo-piano). The piece concludes with a double bar line and repeat dots.

FLAUTO.

3

Andante molto.

ROMANCE.

The musical score is written for a single flute part. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Andante molto.' and the piece is titled 'ROMANCE.' The key signature contains one sharp, F#. The score is composed of ten staves. The first staff includes a 'dol:' marking. The second staff has a 'p' marking. The third staff has a 'dol:' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'pp' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Allegretto.
POLONAISE.

1
1
1
1
8.
dolce.
1
tr.
tr.
1

FLAUTO.

3

Musical score for Flauto, page 3. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The piece concludes with a double bar line and the word "Fine."

Dynamic markings and other annotations include:

- F* (Fortissimo) at the start of the second staff.
- p* (Piano) at the end of the fourth staff.
- p* (Piano) at the start of the fifth staff.
- mez F.* (Mezzo-Fortissimo) at the start of the sixth staff.
- F* (Fortissimo) at the start of the eighth staff.
- Fz* (Forzando) at the start of the ninth staff.
- p* (Piano) at the start of the tenth staff.
- tr* (Trill) markings above several notes in the eighth, ninth, and tenth staves.
- The number *1* above a note in the eighth staff.
- The number *1984* at the bottom of the page.
- The word *Fine.* at the end of the piece.



2

ANDANTE.

1984.

VIOLA.

Violin and Viola musical score for the first section. The score consists of ten staves. The first staff is for the Violin, starting with a *dol:* marking. The second staff is for the Viola, featuring a *dol:* marking and a *p* dynamic. The third staff is for the Violin, starting with a *p* dynamic. The fourth staff is for the Viola, featuring a *p* dynamic. The fifth staff is for the Violin, featuring a *p* dynamic. The sixth staff is for the Viola, featuring a *p* dynamic. The seventh staff is for the Violin, featuring a *p* dynamic. The eighth staff is for the Viola, featuring a *p* dynamic. The ninth staff is for the Violin, featuring a *p* dynamic. The tenth staff is for the Viola, featuring a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Andante molto.
ROMANCE.

Violin and Viola musical score for the Romance section. The score consists of two staves. The first staff is for the Violin, starting with a *p* dynamic. The second staff is for the Viola, featuring a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLA.

5

First system of musical notation for Viola, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include *p* (piano) and *dol.* (dolce).

Allegretto.

POLONAISE.

Second system of musical notation for Viola, measures 5-16. The tempo is *Allegretto*. The piece is a Polonaise in 3/4 time. The notation includes various dynamics such as *p*, *Fz.* (forzando), *pp*, *F*, *P*, *Fw*, and *dol.* There are also accents and slurs throughout the piece. The key signature remains G major.

VIOLA.

Violin score for Viola, measures 1-10. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *cres:* (crescendo), *F* (forte).
- Measure 2: *p* (piano).
- Measure 3: *F* (forte).
- Measure 4: *p* (piano).
- Measure 5: *F* (forte).
- Measure 6: *dolce.* (dolce).
- Measure 7: *F* (forte).
- Measure 8: *p* (piano).
- Measure 9: *Fz* (forzando).
- Measure 10: *p* (piano).

The score concludes with a double bar line and the word *Fine.* written in cursive.